

Table 1

<u>Somatic</u>	<u>Mythic</u>	<u>Romantic</u>	<u>Philosophic</u>	<u>Ironic</u>
Pre-linguistic understanding of the world around us.	Beginning of literacy, making sense of the world. Ages two to eight.	Expansion of literacy, ages eight to fifteen.	Formation of theories, ideologies, metaphysical schemes & m.narratives. Age fifteen plus.	High degree of reflexiveness on own thinking & constraints.
Begins at birth and goes to approx. age two, literacy begins to develop.	Important/significant and moving notion of topic.	Transcendent qualities. Evocation of images and wonder within topic.	Organizing content into general scheme.	No specific age suggestion.
Infant discovers body for self, uses body to connect with world through actions and reactions. Body now has a purpose	Engaging element of topic.	Organizing topic into narrative a) extremes of reality or experience, can an image capture this aspect? b) content to articulate topic into a narrative of whole topic. c) humanizing content. Hopes/fears & emotions to create sense of wonder. Ideals & revolts against convention. d) details that can be pursued.	a) how can scheme be made vivid? b) what content exposes power to organize topic? c) what are most clear, powerful & relevant theories ideologies etc.	More than literal statements. Balanced use of literacy.
Exploratory mode allows infant to gain notion of time, causality, effort and response. Also sensation and feeling, pain and comfort; hunger and satiety	Binary concepts and affective importance. Organizing content into story form. a) content that most dramatically illustrates binary concepts. Access point to topic. Image that captures content and dramatic content. b) content that best articulates topic into clear story form.	Resolution & closure to story line of topic, conclusion.	Introducing anomalies. What content is anomalous? Begin with minor anomalies gradually build to sensitive challenges.	Insight into emancipation of self.
Discovery of social nature via communication, care and affection shaped into cultural patterns.	Best way to resolve conflict in binary concepts. Degree of mediation? Degree of explicitness?	<i>Evaluation</i> – Engagement/understanding with topic, engagement and stimulation of imagination.	Presenting alternative general schemes. What alternatives can <i>now</i> organize content? Which can be used to expose contingency?	Balance between alienating irony (AI) and sophisticated irony (SI). SI preserves characteristics of other understandings.
	<i>Evaluation</i> – Engagement/understanding with topic, its' importance grasped & content learned		<i>Conclusion</i> – Expose possible utility of variety of schemes. Work with disillusionment & alienation. <i>Evaluation</i> – Content learned/understood. General scheme building.	